

B. A.-1
APPLIED ART
(COMMERCIAL ART)

Scheme of Examination

		<u>Max. Marks</u>	<u>Time</u>
Paper-1	Theory	30+20(Internal Assessment Marks)	3 hrs.
Paper –II	(Practical) Simple Sketching	40	6 hrs.
Paper –III	(Practical) Graphic Designing	40	6 hrs.
Paper –IV	(Practical) Lay-out	40	6 hrs.
	Session Work 10(1 st Sem.)+20 (2 nd Sem)=	30	



B. A.-1
APPLIED ART
(COMMERCIAL ART)

1st Semester

Syllabus and Courses of Reading

Paper-I Theory

Max. Marks: 50
[30+{20 Internal Assessment}]
Time: 3 Hours

Note: In all ten questions shall be set in this paper out of which the candidates shall be required to attempt any five. All questions carry equal marks. The questions are to be set so as to test the broad survey of the topics and not minute details

Theory of Design , Essentials of Design, kinds of
Theory of colour, Type and Lettering ,terminology
Elements of layout.

Paper-II (Practical) Simple Sketching

Max. Marks: 40
Time: 6 Hours

- i) Drawing from Nature; Landscape with figures.
- ii) Drawing from still objects; four subjects with drapery

Size: 10.....

Submission of Work

10 Marks

Sessional Work

- | | |
|---------------------|----|
| 1) Skeches | 70 |
| 2) Illustration | 05 |

2nd Semester

Paper-III(Practical) Graphic Design

Max. Marks 40
Time 6 hours

Design of Logo Monogram and letter head block and white and coloured.

Paper-IV (Practical) Lay out

Max.Marks:40
Time 6 hours

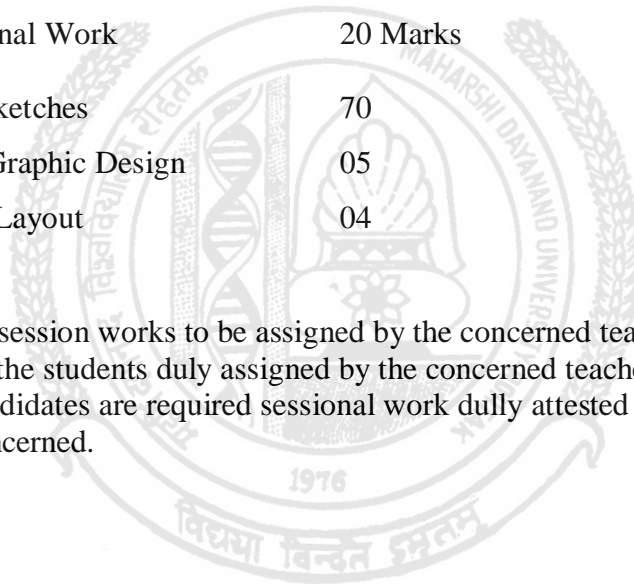
Drawing of Simple Black & white layout without any slogan.

Size: Not more than 10”x 15”

Note: No examination, only submission of work.

Sessional Work	20 Marks
i)Sketches	70
ii)Graphic Design	05
iii)Layout	04

Note: All session works to be assigned by the concerned teacher and maintained by the students duly assigned by the concerned teacher and also private candidates are required sessional work dully attested by the teacher concerned.

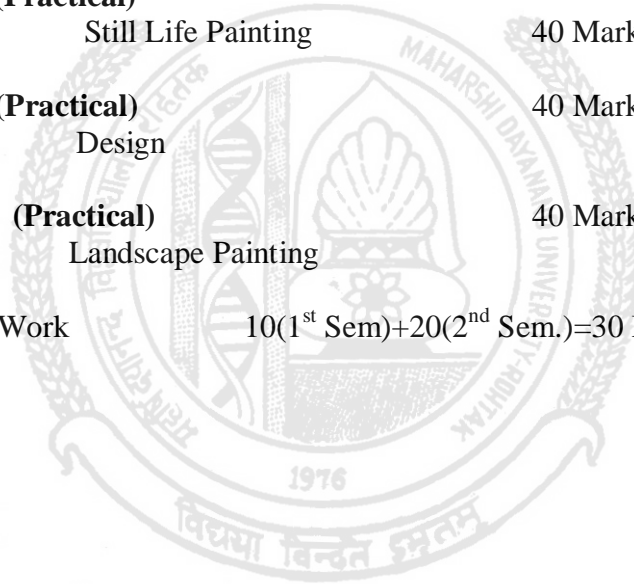


B. A.-1 Art

Drawing and Painting

Scheme of Examination

	Max. Marks	Time
Paper-I (Theory) History and Appreciation of Art	50(30+20)	3 hours
A. History of Art	15 Marks	
B. Appreciation of Art	15 Marks	
Internal Assessment	20 Marks	
Paper-II (Practical)		
Still Life Painting	40 Marks	6 Hours
Paper_III(Practical)	40 Marks	6 Hours
Design		
Paper-IV (Practical)	40 Marks	6Hours
Landscape Painting		
Sessional Work	10(1 st Sem)+20(2 nd Sem.)=30 Marks	6 Hrs.



B. A.-1 Art

(Drawing and Painting)

Syllabus and Courses Reading

1st Semester

Paper-I (Theory) History and Appreciation of Art

M.M. 30+20(Internal Assessment)=50

Time: 3 Hours

A. History of Art

15 Marks

Mohenjodaro and Harappa Sculpture Mauryan Sculpture –Pre –Gupta Buddhist narrative , Sculpture of Gandhara 7 Mathura Classical Indian sculpture with special reference to Sarnath Post Gupta Sculpture of the Pallavas , Palas, Rashtrakutas and the Cholas.

B. Appreciation of Art

15 Marks

Definition of Sculpture in the round relief sculpture seals, modeling, moulding, plasticity contour important mudras abhaya varada bhumisparsha, jnana, dharmachakrayavartans, dhyana, vitarka, vyakhyana, anjali). Asanas (padmasana, Lalitasana, vajrasana or vajrapaynkasana , maharajalilasana bandrasana) and bhangas (samabhanga,dvibhanga,tribhanga atibhanga) their symbolisms and application in Indian Art.

Paper-II (practical) Still Life Painting

Marks : 40

Time 6 Hours

Still Life Painting : Drawing and Painting of not more than five objects, including the drapery in the background to study proportion, space, light and space.

Medium: Oil colours or water colour , Size: Half –sheet

Submission of work

Marks-10

Sessional work

1 Sketch

50 Nos.

2 Still Life

04 Nos.

2nd Semester

Paper-III (Practical Design)

Marks 40

Time 6 Hours

Design: Decorative design suitable for application to objects in a specified craft e.g. Block printing , pottery, handkerchief wood cuts, the design must be based on some Indian Motif.

Medium: Water/Poster colours Size: 10 X 15”

Paper-IV (Practical) Landscape Painting

Marks 40

Time 6 Hours

Landscape should be painted on the spot . Spot may be selected in the college or near it and painted as observed . Size:1/2 sheet

Note: The thinking of Mahatma Gandhi, Vinobha Bhave and Prohibition Policy be included.

Sessional Work

i) Sketches

ii) Design

iii) Landscape

20 Marks

50(Form nature/object)

05

04

Note : The students must submit specimens of his/her work done during the course duly attested by the teacher concerned. The piece of work includes drawings, paintings, related to the study executed by the students, and also private candidates are required sessional work duly attested by the teacher concerned.

Note 1. Each theory paper shall be divided into two sections A&B Section A will carry six questions out of which the candidate shall be required to attempt any three.

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